MARVEL

4

LGY#968

KELLY
LARRAZ
GRACIA

the AMAZING SPIDER-MAN

RATED T

+MARTE GRACIA

PETER PARKER HAS THE PROPORTIONAL SPEED, STRENGTH, AND AGILITY OF A SPIDER, ADHESIVE FINGERTIPS AND TOES, AND THE UNIQUE PRECOGNITIVE AWARENESS OF DANGER CALLED "SPIDER-SENSE"! AFTER THE TRAGIC DEATH OF HIS UNCLE BEN, PETER PARKER UNDERSTOOD THAT WITH GREAT POWER THERE MUST ALSO COME GREAT RESPONSIBILITY. HE BECAME THE CRIMEFIGHTING SUPER HERO CALLED...

the AMAZING SPIDER-MAN

PREVIOUSLY

PETER PARKER just started working at RAND ENTERPRISES, thanks to some help from his long-lost childhood friend BRIAN NEHRING. However, Peter's first day on the job was interrupted by a rampaging RHINO--who shocked Spider-Man by having a heart attack mid-fight! While investigating what could have happened to Rhino, Spider-Man's Spider-Sense started buzzing--and, one very odd day later, NORMAN OSBORN determined that someone had poisoned Peter! Despite the attack, Spidey decided to take his investigation to Ravencroft--only to be confronted by the psychotic super villain ITSY BITSY! Spider-Man fended Itsy off and, with Norman's and Brian's help, located the production facility of the drugged soda...which turned out to be the brainchild of the HOBGOBLIN!

PETER PARKER

ITSY BITSY

HOBGOBLIN

BRIAN NEHRING

MAIRA OSMANI-MILTON

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RAND APPLIED SCIENCES. MYCOLOGY LAB.

TO BE CLEAR, I'M NOT HOLDING THIS AGAINST *YOU.* IT WAS A GOOD REC...

...IF YOU IGNORE THE *SENSATIONAL* ELEMENTS OF HIS CAREER.

BUT PARKER'S BEHAVIOR IS *ERRATIC* AT BEST. WHY WAS HE ON THE ROOF? WHAT'S WITH HIS HANDS?

AND HIS ATTENDANCE IS ALREADY *TERRIBLE.*

SOMEONE IN THIS ROOM WHO IS *NOT ME* IS D-TIER ON SHOWING UP TO WORK, SO DOES THAT EVEN COUNT--?

SORRY.

WE HAVE TO LET PARKER GO.

=CHOMP= I--

BOING

OH CRAP! GOOD NEWS!

HE *IS* ON DRUGS!

"GOOD"?! ARE YOU HIGH ON YOUR OWN FUNGUS?

FUNGI, AND NO, DR. OM...

"...LET ME EXPLAIN..."

YOU SEEM *JUMPY.*

I CAN HELP WITH THAT.

BLAMM BLAMM!

PAIN GIVES ME A MOMENT OF CLARITY.

HOBGOBLIN IS BEHIND A SODA COMPANY THAT HIDES ***DRUGS*** AMONG ITS ALL-NATURAL FLAVORS...

IT'S NICE TO KNOW THE ***WHO,*** BUT I'M STILL FAR AWAY FROM THE...

WHY?!

WHAT ARE YOU TRYING TO DO HERE, KINGSLEY?

YOU TELL ME.

YOUR BLOOD IS THICK WITH ABOUT A HUNDRED CASES' WORTH OF THE STUFF.

WHY WOULD I SELL ***ANXIETY*** IN A CAN?

WHACK

COULD YOU GUYS **NOT** RIGHT NOW?!

THINKING IS ***HARD.*** BUT IF I DON'T FIGURE THIS OUT BEFORE THE DRUG-INDUCED HALLUCINATIONS KICK BACK IN, I'M A GONER.

APPRECIATE THE EFFORT, BUT YOU GENTLEMEN HAVE THE AIM OF A CROSS-EYED STORMTROOPER.

YOU HIT MY EQUIPMENT, YOU ***DIE.***

BLAMM

BLAMM!

ITSY BITSY DRUGGED ***ME*** BECAUSE I WAS TRYING TO FIGURE OUT WHAT HAPPENED TO ***RHINO...***

RHINO DRANK A BUTT TON OF THAT DRUGGED ***SODA...*** HAD A ***REACTION*** TO IT... BUT REGULAR PEOPLE...?

WHAT DOES A LIGHT DOSE DO...? "ANXIETY IN A CAN"?

YOU DON'T KNOW #$%&, MAN.

I KNOW THE COLOR OF YOUR MOM'S ***UNDERWEAR.***

HEH. ***CLASSIC.***

AND MY MOMENT OF CLARITY IS ***GONE.***

YOU WILL DIE WITH THIS MYSTERY UNSOLVED-- *UNSATISFIED.*

WHAT A *BONUS.*

WHOUF-

THIS ISN'T FUNNY ANYMORE.

I NEED A *CURE* FOR THIS--

A CURE...?

YOU SURE THERE'S NO "CURE" FOR *PUBERTY* OR WHATEVER THE HECK THIS IS?

THIS ISN'T JUST *HORMONES*, BEN.

NO, I *KNOW*... WHICH WORRIES ME...

WHAT IF WE'RE *NOT CUT OUT* FOR RAISING THIS BOY, MAY?

THOUGHTS SLIP PAST ME...

...NOW, *THEN*, INTERTWINED, AND I CAN'T HOLD EITHER.

SLIPPING BETWEEN MY FINGERS... LIKE EVERYONE I LOVE...

I CAN'T *HOLD* THEM. CAN'T *PROTECT* THEM.

LOST.

C'MON, BRAIN, PLEASE...I'LL BUY YOU A NICE ICE CREAM CONE IF YOU JUST *STAY PRESENT...*

WHO KNEW KILLING YOU COULD BE THIS EASY? SHOULD HAVE LEANED INTO THE *PHARMA* YEARS AGO.

??

LIVE AND LEARN.

ONE OF US WILL, AT LEAST.

THWIPP!

WOOM!

BOSS? WE HAVE TROUBLE.

THE MAN YOU FAILED TO KILL TWICE? I NOTICED.

NOT HIM... AND I APOLOGIZED ALREADY, P.S.

OUR "FRIEND" AT THE FEDS JUST CALLED.

SOMEONE REACHED OUT TO THE JUSTICE DEPARTMENT ABOUT THE SODA. COUPLE OF SCIENTISTS...

...AT RAND APPLIED.

NORMAN MENTIONED AN ATTACK AT THE FDA-- DID SHE SAY "RAND"?!

BRIAN...?

OUR CONTACT COULDN'T HIJACK THE CALL. SOMEONE'S ALREADY ON THE WAY TO RAND--I'M NOT FAST ENOUGH TO GET THERE FIRST.

YOU SQUASH THAT, I'LL SQUASH HIM.

...

LOGICAL, BUT...THIS IS IT.

I KNOW.

DO YOU, ITSY?

HE DIES, OR I DO.

SMART KID. NOW DO IT.

ALL RIGHTY THEN...GET T' MAKIN' THE #$%& BACON.

DAD-DY...? IT'S PLAAAY-TIME!

THERE YOU ARE!

MMMMM. HATE TO SEE YOU GO, BUT I *LOVE* TO SEE YOU CRAWL AWAY... IN TERROR.

YUM.

MY FAULT...

IF BRIAN IS HURT... MY FAULT--

NOTHING NEW THERE.

HAVE TO GET OUT. STOP HOBGOBLIN.

MAKE THIS FEELING *END*...

...OR I *LOSE* IT.

LOSE... I'M--

YOU'VE LOST *EVERYTHING* YOU EVER CARED ABOUT.

YOU CALL IT THE "*PARKER LUCK*" TO MAKE YOURSELF FEEL BETTER...

...BUT IT'S JUST *YOU*, PETER.

NO, *UNCLE BEN*, NO--

YOU CAN'T KEEP *ANYTHING* GOOD IN YOUR LIFE.

HOW LONG BEFORE *I'M* ANOTHER VICTIM OF YOUR CHOICES?

SHAY, THAT WON'T-- IT'S NOT LIKE THAT--

YOU HELP *STRANGERS*, BUT THE PEOPLE YOU CLAIM TO CARE ABOUT...?

HARRY...

THERE'S A *CHASM* BETWEEN YOUR INTENTIONS AND YOUR EFFORTS...

...EVEN WITH YOUR OWN *LITERAL* FLESH AND BLOOD...

BEN... I--

YOU CAN'T HOLD ON TO *ANY* OF IT.

I TRY, *CAPTAIN STACY*. I TRY SO HARD.

DO YOU...?

YOU LOST THE *LOVE* OF YOUR LIFE.

TWICE.

HEY. YOU IN THERE?

CRAP NUGGETS.

=SIGH= I WANTED YOU TO BE A NON-VEGETABLE FOR THIS.

I'M ALL SELF-EMPOWERED NOW. TOTALLY OVER YOU.

WROTE A BOSS #$%& SPEECH, BUT...

...LIFE'S DISAPPOINTMENTS HELP US GROW.

OOF!

NO MORE STALLING! IT'S TIME, PARKER!

THIS MEETING OF THE *FREAKTASTIC FOUR* IS OFFICIALLY IN SESSION!

AND SINCE EVERYONE SUCKS, ESPECIALLY THE *GROWN-UPS* WHO RUN OUR LIVES, TONIGHT, WE POP PARKER'S CHERRY AND--

--DRINK!

OH...I... I'VE NEVER DONE THAT.

YOU DO NOW.

WHEN YOUR BOOGERS ARE RUNNING OR CLASS IS A BORE, WHO SAVES THE DAY? THE FREAKTASTIC FOUR!

I *LIKE* BEER.

SUCCESS! HAVE ANOTHER, YOUNG MAN!

...OLD MAN THINKS I'M NOTHING.

"YOU'LL BE A GREAT PLUMBER 'CAUSE YOU'RE A #$%&-HEAD."

SCREW HIM, BRIAN. HE DOESN'T KNOW JACK ABOUT YOU.

MY PARENTS SUCK TOO.

HELL, BEN AND MAY DON'T EVEN *COUNT.*

PETE, I HATE THEM. SOMETIMES, I WISH THEY WERE DEAD. ⸢SNIFF⸣ I KNOW THAT'S #$%& UP TO SAY TO YOU, BUT--

S'OKAY, BRIAN...

SORRY ⸢SNIFF⸣ I'M SUCH A WUSS...

YOU'RE THE COOLEST GUY I EVER MET.

ANANOTHERTHING--

RETCH!

OH #$%&!

BLECHH

GO AWAY!

I'M FINE *RIGHT HERE*, THANKS.

NOT SURE I'LL EVER HAVE YOUR *ATTENTION* FOR THIS LONG EVER AGAIN.

SO I'M GOING TO TALK AND *PRAY* YOU REMEMBER IT IN THE MORNING.

THIS... *"NEW YOU"* DOESN'T FEEL... RIGHT.

YOU'RE ENTITLED TO YOUR *YOUTH*, PETER... EXPERIMENTING WITH CLOTHES, *ATTITUDE*, EVEN THIS *MISADVENTURE* INTO THE WORLD OF *ALCOHOL--*

URRP.

GOOD...?

YEAH... MAYBE JUST DON'T MENTION... *THAT.*

UNDERSTOOD.

THE PART THAT DOESN'T MAKE SENSE...THE PART THAT... *HURTS*...IS HOW YOU'RE WORKING SO HARD TO *PUSH US AWAY.*

I DON'T THINK THAT WE'VE DONE ANYTHING TO DESERVE THAT.

EXCEPT, MAYBE, NOT BE YOUR BIOLOGICAL PARENTS.

IF THAT'S MAKING YOU ANGRY, I'M SORRY, BUT I CAN'T REWRITE HISTORY.

NO MATTER WHAT YOU *DO*, WHAT YOU SAY, HOW HARD YOU TRY TO *CHANGE OUR MINDS*...

...WE'RE GONNA *LOVE YOU.*

WHETHER OR NOT YOU *LET US*, WE'RE GONNA LOVE YOU, COME WHAT MAY.

UNTIL YOU'RE GONE TOO.

DON'T PUSH AWAY THE GOOD THINGS BECAUSE YOU'RE AFRAID TO *LOSE THEM*, PETER...

IT'S THE *ONLY* WAY TO GUARANTEE THAT YOU *WILL*.

I'M SORRY... I'M SO SORRY...

PLEASE DON'T *HATE* ME...

I DON'T WANT TO *LOSE* YOU.

I LOVE YOU.

WHAT DID YOU SAY?

THAT'S NOT MAY'S VOICE.

BUT IT GIVES ME *CLARITY.*

WHOA... I... I'M *SORRY.* THAT...

CAN WE CALL A TIME-OUT? *PLEASE?*

WHY WOULD YOU DO THAT?!

JUST IN TIME.

CHOMMP

THWIP

YOU DON'T SAY THOSE THINGS TO SOMEONE *UNLESS* YOU MEAN THEM-- WHOULFF!

I *DID* MEAN THEM...

...BUT THOSE WORDS WEREN'T MEANT FOR *YOU.* SORRY.

BUT LEST WE FORGET, *YOU'RE* THE ONE WHO DRUGGED *ME!* YOU DON'T LIKE IT, TAKE IT UP WITH THE *BOSS!*

BETTER YET--

WHAM!

--I'LL TELL HIM MYSELF.

I CAN'T WASTE TIME HERE... DON'T EVEN KNOW IF MY NEWLY SOBER BUTT CAN *BEAT* HER...

...BUT SHE SEEMS CRAZED ENOUGH THAT SHE'S LOST HER EDGE.

THWP

THWP

GOOD. NO MORE *DISTRACTIONS.*

YOU $#%&@#! I'LL #$%& GUT YOU!

I'M NOT LOSING ANOTHER FRIEND.

"*BRO!* I LEFT A DOZEN #$%& MESSAGES!

"THAT SODA *WAS* DRUGGED!

"BUT NOT BY SOME CREEPY BARTENDER! SOMEONE PUT THIS STUFF IN THE CAN! *ALL* THE CANS--!

"BUT GOOD NEWS-- DR. OM AND I CALLED THE *FEDS*, SO WE ARE GONNA BE FAMOUS FOR BUSTING UP SOME WILD #$%&.

"AND EVEN BETTER... I CRACKED THE *ANTIDOTE.*

"CALL ME BACK, PETE.

"IT'S ALL GOOD NOW."

TO BE CONCLUDED.

THE SPIDER'S WEB

ASSISTANT EDITOR: **KAITLYN LINDTVEDT**
ASSOCIATE EDITOR: **TOM GRONEMAN**
EDITOR: **NICK LOWE**

<sob> <sniff> <wipes his eyes (and nose from ugly crying)> Okay, Nick. You can do this! Get it together!

HEY THERE, WEB-HEADS!

I've been so excited to share this issue with all of you since Joe turned in the script so many months ago. Cried a bit at that scene when reading the script. Then Pepe turned in the layout. Cried again. Then the inks and I cried even more. Marte turned in the colors. Cried again. Then when I read Joe C.'s lettering today before writing up this letters page, I sobbed. If you know me, and some of you do, you know that's pretty much 50% of what I'm looking for in art. Big emotional moments! The other 50%? 10% is kissing (which CAN tie to the emotion part, of course), and the other 40% is BUTT-KICKING!!!! And, wow, did Joe and Pepe and Marte and Joe C. deliver on THAT front too. We're careening toward the first arc conclusion next issue, and it's so good. SO GOOD! Pepe is almost finished with the art on issue #5, and then we switch over to John Romita Jr. for HIS first arc of this volume, and that is quite a doozy as well. You've got a slew of awesome and risky story arcs ahead of you, Web-Heads, but let's take a look back at some issues you've already read!

Dear Spider-Scribes,

I have always been an MJ-or-bust guy when it comes to our favorite web-spinner's love life, so knock it off when it comes to making Shay so darn likable, okay? She's the first person since the ill-fated decision to break up the marriage of Peter and Mary Jane to actually make me think she'd be a good match for Peter. So knock it off, okay?

I'm still hoping for the restoration of Peter and MJ's marriage in fall 2026's ASM #1000. As much as Shay is the first worthy love interest for Peter/Spider-Man, if you do anything other than restore the marriage, you're sending the message that evil wins. So there's really only one choice and one issue to do it in.

Finally, did I see you say that JRJR is the greatest Spider-Man penciler of all time? Mark Bagley would like a word.

Regards,

Kevin
Columbus, OH

HA! Thanks for writing in, Kevin, and glad that you're liking Shay. I like her too. As for the JRJR comment, I don't THINK I've said that he's the GOAT explicitly? He's in the top five, and my buddy Mark Bagley's up there too. So is Humberto Ramos. And John Romita Sr. And Todd MacFarlane. And Pepe? Okay, so my top three is maybe ten. I JUST HAVE A LOT OF LOVE IN MY HEART, KEVIN!

Hey, Spider-Office,

I just finished ASM #70, and I absolutely loved seeing Spider-Naut in action!!! While "8 Deaths" didn't end the way I thought it would, I still feel like it was a very believable ending. My history with Spider-Man is of a character who inspires and influences others by his own actions and principles. Cyttorak choosing to channel his grief into being the new Atlas (Greek Titan) of the Marvel Universe to protect it from the Blight was a great example of Spider-Man's influence on those around him. Overall, I enjoyed the "8 Deaths of Spider-Man." I was lost and confused early on and at some parts, but rereading and other fans helped me to see the story arc more clearly. Overall, I give it a solid "B-/B" grade. You could have done some more in the storyline, but it was good enough to enjoy reading every time I picked it up. I can't wait for the next volume to launch, so keep up the good work, Web-Heads!!!

Matt Roberts
Fort Carson, CO

Glad you enjoyed the story. Wish we'd gotten a higher grade from you, but I know my mom will sign the report card and still let me get some ice cream! Hope you liked this issue too, Matt!

As I was writing this letters page, the new AMAZING SPIDER-MAN #1 went on sale, and we were able to squeeze in a letter about it here from a regular letter writer to this humble letter column! Take it away, Javi!

Nick and co.,

Long time no write! I had to chime in on the new ASM #1 though! Quite a team you've developed here, and Larraz brings his A game with some stunning art! I'm happy to see that one of my faves, JRJR, is still here too! Of course, I'm no stranger to Joe Kelly, and he's definitely captured my attention here, striking a perfect balance between Peter's life and Spidey's! The letters from the team made me feel like this volume is in good hands!

As for my first issue of Spidey, well, it was actually a MARVEL TALES reprint of ASM #5, the one with Spidey tussling with Dr. Doom! My dad started me off with a classic, and since he kept me going with MARVEL TALES, I felt like I was with the Web-Head since the beginning, even if I was twenty years late to the party!

Keep your web-cartridges full!

Javi Trujillo
Austin, TX

Love that sign-off, Javi! Really glad you liked the issue, and glad we got that coveted A grade! And extra thanks for sharing your first issue of Spidey! Keep sending those in, people! Gotta run to a meeting so I'm going to bid you adieu!

KEEP THWIPPING!!!!

Nick Lowe
Spider-Editor
New York, NY

The first Spidey issue I bought was AMAZING SPIDER-MAN #500 by JMS and John Romita Jr. I grew up on the cartoon, but my love for the first movie finally motivated me to start collecting. I remember digging through a back issue box at my local shop trying to find a good jumping on point and lo and behold--there was J. Scott Campbell's cover in all its celebratory glory! From that day on when I've thought of Spidey, I've always imagined JRJR's! --Tom G.

Email us at **SPIDEYOFFICE@MARVEL.COM** and mark your messages **"Okay to Print"** for a chance to see them answered in future issues!

SPIDERS & SYMBIOTES

THE LOWE-DOWN

WONDERFUL WEB-HEADS! May is here, and whenever I hear the word, I think of teachers everywhere saying "I don't know, CAN you?" and insisting on kids saying "May I…?" ANYWAY, lots going on in the Spider-Office this month. FREE COMIC BOOK DAY is here, and that's the one comic you may take for free. Aunt May (whose birthday is May 5th) may not know that Mary Jane Watson is the new host of Venom, but you do, and AL EWING and CARLOS GÓMEZ explain how in ALL-NEW VENOM #6! We may be making a huge mistake at the grave of Gwen Stacy in CAVAN SCOTT and STEFANO NESI's new GWENPOOL #1! Mayday may shout "Mayday!" in SPIDER-VERSE VS. VENOMVERSE #1 by MAT GROOM, KYLE HIGGINS and LUCIANO VECCHIO! This may be the best May since the maiores celebrated Maia's festival for the first time. Know who looked up the etymology of May? To misquote *NSYNC, "it's gonna be may."

Keep Thwippin',
Nick Lowe
Spider-Editor

THIS MONTH'S HOST

NAME: Emerald Bensadoun

TITLE: Assistant Editor

WORKS ON:
ALL-NEW VENOM, ASTONISHING SPIDER-MAN, MARVEL RIVALS, SPIDER-VERSE VS. VENOMVERSE

WHO IS YOUR IRL SUPER HERO?

I meet new ones every day, if I'm paying attention. They're everywhere.

WHICH SPIDER-MAN VILLAIN DO YOU MOST RESONATE WITH?

They're not so much a villain anymore, but Venom is my all-time favorite. Venom is impulsive and flawed and just wants to be a hero--I think everyone can relate to wanting to be good and do the right thing but accidentally going about it the wrong way. I love them.

IF YOU COULD GIVE YOUR YOUNGER SELF ONE PIECE OF ADVICE, WHAT WOULD IT BE?

Being a little weirdo is one of the best super-powers in the world.

NEED YOUR SPIDER-FIX WHILE YOU WAIT FOR NEXT ISSUE?

THWIP-LIST

- ❑ FREE COMIC BOOK DAY 2025: AMAZING SPIDER-MAN/ ULTIMATE UNIVERSE
- ❑ ALL-NEW VENOM #6
- ❑ AMAZING SPIDER-MAN #3
- ❑ SPIDER-GWEN: THE GHOST-SPIDER #13
- ❑ THE SPECTACULAR SPIDER-MEN #15

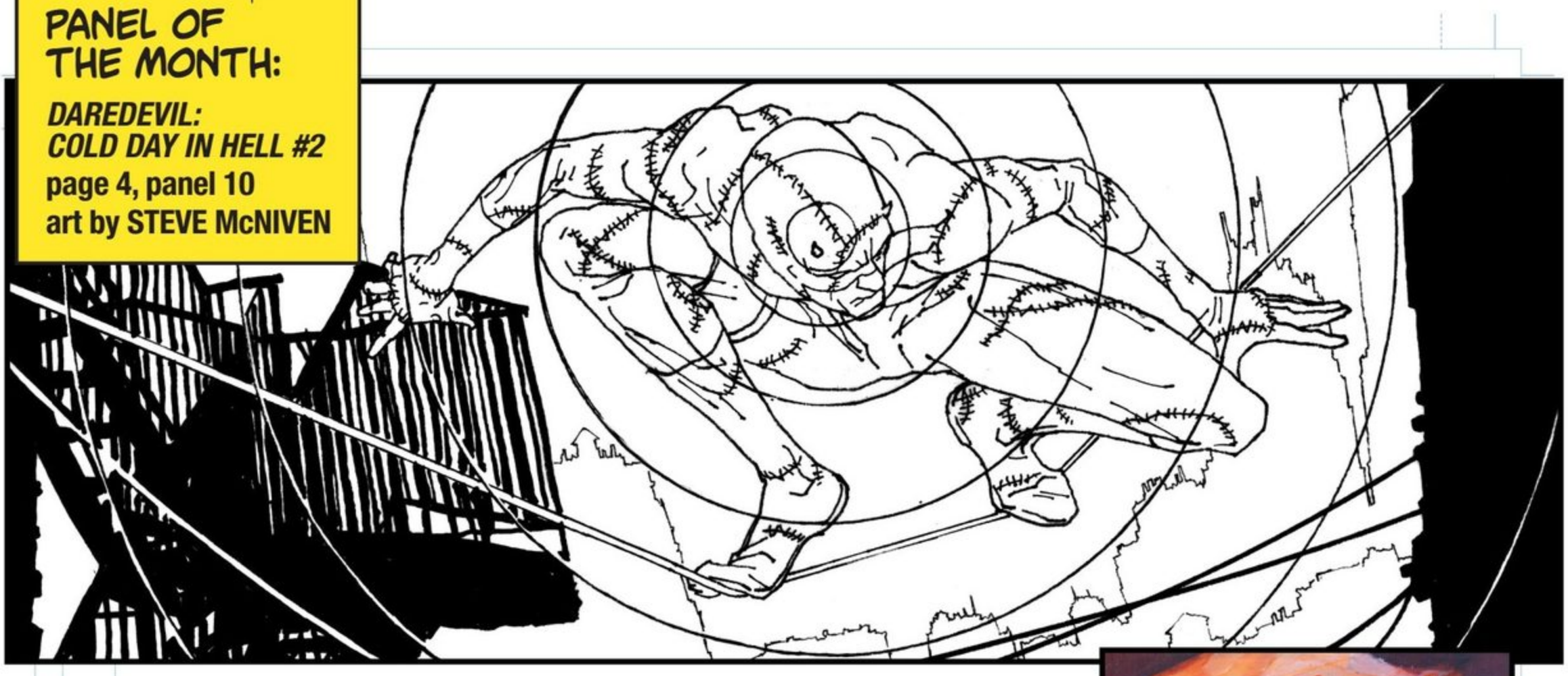
- ❑ DAREDEVIL: COLD DAY IN HELL #2
- ❑ DOOM ACADEMY #4
- ❑ GWENPOOL #1
- ❑ MILES MORALES: SPIDER-MAN #33
- ❑ SPIDER-VERSE VS. VENOMVERSE #1
- ❑ AMAZING SPIDER-MAN #4
- ❑ EDDIE BROCK: CARNAGE #4

- ❑ INFINITY WATCH #5
- ❑ SPIDER-BOY #19
- ❑ VENOM: ORIGINAL SIN #1

EMERALD BENSADOUN, **KAITLYN LINDTVEDT** & **KAEDEN McGAHEY** - Assistant Editors
TOM GRONEMAN & MARTIN BIRO - Associate Editors **JORDAN D. WHITE** - Senior Editor
NICK LOWE - Executive Editor

PANEL OF THE MONTH:

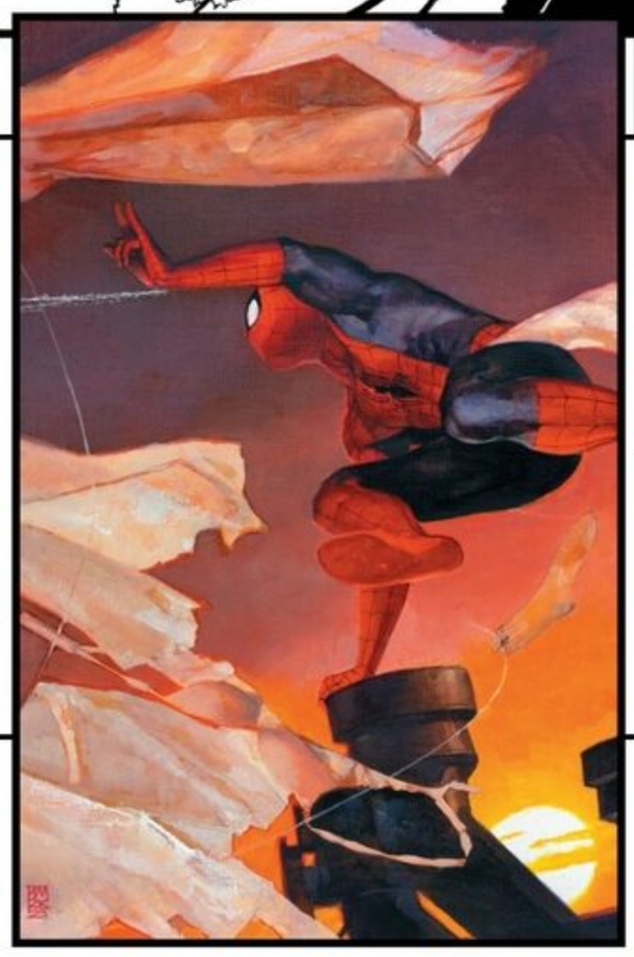
DAREDEVIL: COLD DAY IN HELL #2
page 4, panel 10
art by STEVE McNIVEN



EDGE OF THE VARIANT-VERSE

We in the Spider-Office are no stranger to variants, we've got a Spider-Verse full of 'em. It's hard to narrow it down, but check out our favorite variant cover of the month.

AMAZING SPIDER-MAN #3
Variant Cover by
ALEX MALEEV



GAMMA CORNER

IS HE SPIDER, OR IS HE SYMBIOTE...OR IS HE NEITHER?

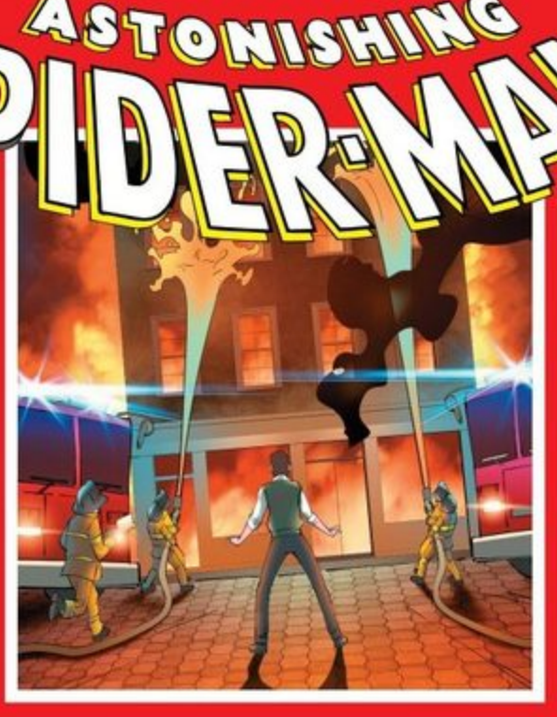
GOD VERSUS MONSTER!

It's the rematch that everyone has been clamoring for as the Incredible Hulk takes on the Immortal Thor! The God of Thunder has a history with Lycana, so he doesn't approve of Hulk's choice of traveling companion…but if there is one thing Hulk doesn't like, it's people telling him what to do! The two titans throw down, and we get to learn what's more powerful--the invulnerability of a deity or the rage of a beast!!

INCREDIBLE HULK #25
On sale 5/21

CHECK OUT:

ASTONISHING SPIDER-MAN



Over in Marvel Unlimited, Peter Parker has been doing great without his powers…but when responsibility comes ringing, he is gonna need the power to answer the call!

MARVEL UNLIMITED

NEXT:

#5

ON SALE 6/04